

Septian Dwi Cahyo

sikenare@gmail.com



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EDUCATION

- 2012 - 2017: Indonesian Institute of The Arts Yogyakarta (BA); *cum laude*
- 2018: University of Music and Performing Arts, Graz, Austria (Music Practice Grant)
- 2019 - 2020: University of Music and Performing Arts, Graz, Austria (Music Practice Grant)
- 2021 - 2024: University of Music and Performing Arts, Graz, Austria (MA); *mit Auszeichnung bestanden* (with distinction)
- 2025 – : Mozarteum University Salzburg

AWARDS AND PROJECT GRANTS

Awards:

- 2016 12th Sunriver Prize Composition Competition: Honorable Mention.
- 2021 5th International Microtonal Guitar Composition Competition: 2nd Prize.

Grants:

- 2015 Travel Grant from Public Diplomacy and Cultural Affairs of Netherland Embassy Jakarta: Young Composers Meeting 2015; **23.800.000 IDR**
- 2018 Music Practice Grant from ASEA UNINET SP 24 Grant: at University of Music and Performing Arts Graz; **€4500**.
- 2019 Music Practice Grant ASEA UNINET Ernst Mach Grant: Developing Gamelan Musical Languages Using Algorithms at Institute of Electronic Music and Acoustics Graz, University of Music and Performing Arts Graz, Austria; **€10450**.

- 2021 Selected and awarded a commission project from Nusasonic: Common Tonalities. Held by Nusasonic and Goethe Institutes in Southeast Asia; **€500**.
- 2023 Arbeitsstipendium 2024 from Federal Ministry Republic of Austria Arts, Culture Civil and Sport; **€4000**
- 2025 ASEA UNINET Ernst Mach Grant: Mozarteum University Salzburg; **€12900**

Septian Dwi Cahyo studied composition with Beat Furrer and Sarah Nemtsov at the University of Music and Performing Arts Graz and Mozarteum University Salzburg. He has enriched his artistic vision through masterclasses with notable composers including Georg Friedrich Haas, Raphael Cendo, Clara Iannotta, Dmitri Kourliandski, Francisco Filidei, Aurélien Dumont, among others. Additionally, within the span of ten years, Septian also participated in academies such as the 21 Young Composers Meeting, CIEL Academy, Impuls, among others.

His works have been performed across Southeast Asia, Europe, the U.S., East Asia, and Mexico by esteemed ensembles/musicians such as Orkest de Ereprijs, Talea Ensemble, Spoldzielnia Muzyczna Caroline Delume, Studio Musikfabrik x ASEAN Youth Ensemble, etc. His compositions have been featured in prominent festivals/labs including Southeast Asia Young Composers Competition and Festival 2013, MUSLAB 2018, Shanghai New Music Week, 21st Young Composers Meeting, Andriessen Festival, Talea Encores, Limina Festival, etc. His music often bridges European aesthetics with Indonesian local music. In addition, the influence of algorithms and patterns in nature also greatly affects his works.

He received the ASEA Uninet SP24 Grant and the ASEA Uninet Ernst Mach Grant in 2018, 2019, and 2025 to pursue studies at the Kunst Universität Graz, the Institute of Electronic Music and Acoustics (IEM) Graz, and the Mozarteum University Salzburg. His scores are published by BabelScores. Septian has presented his work at numerous international venues, including the IEEE Region 10 SYWL Congress (2018), the Korea Electroacoustic Music Society's Annual Conference (2020), Salihara Arts Center, and the PGVIS Conference (2021). In 2021, he curated the Southeast Asian music series Beyond Threshold – New Voices from Indonesia at the Princess Galyani Vadhana Institute of Music in Bangkok. In 2023, he was awarded the 2024 Arbeitsstipendium for Music Composition by the Federal Ministry of Arts, Culture, Civil Service and Sport of the Republic of Austria. He also served as guest editor for Contemporary Music Review, Vol. 43, Issue 1, a special issue dedicated to contemporary music in Indonesia.

CURATORIAL AND EDITORIAL WORK

- 2025: Guest Editor, Contemporary Music Review, Vol. 43, Issue 1: Contemporary Music in Indonesia (Taylor & Francis, 2025)
- 2021: SouthEast Asian Music Series 'Beyond Threshold - New Voices from Indonesia', Bangkok.

PRESS COVERAGE

- Tempo. "Malam Lebaran Sitor di Arnhem." Tempo, Saturday, 29 June 2025, pp. 48–49.
- Tribun Bali. "Gamelan dan Gitar Bertemu dalam Rasa Bali Aroma Amerika." Tribun Bali, Saturday, 5 April 2025, p. 1.
- Pikiran Rakyat. "Kreativitas dan Apresiasi Seni." Pikiran Rakyat, Wednesday, 30 January 2019, p. 24.
- The Straits Times. Liang, Chang Tou. "Sleepless in Sonic Garden." The Straits Times, 29 September 2015.

BROADCAST

- Deutschlandfunk. "Musikpanorama." Deutschlandfunk, Monday, 11 July 2022. Radio broadcast. <https://www.deutschlandfunk.de/programm?drsearch%3Adate=2022-07-11>

SELETED PUBLICATION

- 2024: "The Role of New Instruments in The Musical Works of Composers/Sound Artists in Indonesia." Contemporary Music Review (Routledge/Taylor and Francis Group). <https://doi.org/10.1080/07494467.2024.2391148>
- 2022: "This is Not Manifesto." Published in *PULSE* Vol. 2, September 2022.
- 2020: "Multimedia Analysis in Donny Karsadi's Multimedia Piece 'I Hate My Stupid Brain'." Published in *Emille Journal* vol. 18.
- 2019: "Postmodern Aspects of Electronic and Multimedia Music." *JURNAL KAJIAN SENI* Vol. 6, No. 1.

SCORES PUBLICATION

- 2018 – Present

BabelScores: <https://www.babelscores.com/SeptianDwiCahyo>

RECORDINGS

Youtube : <https://www.youtube.com/user/gembulunta>
Soundcloud : <https://soundcloud.com/septian-dwi-cahyo-2>
Website : <https://www.septiandwicahyo.com/>

Selected Works List (2018 – 2025)

2018

- Commuter Line II for flute (piccolo), B-flat clarinet (bass clarinet), violin, cello, piano. Premiered by the Talea Ensemble at the Americas Society (2022).
- Follow The Map III for ten instruments. Premiered at Minoritensaal, Graz, Austria.
- CAh Kangkung for fixed media. Premiered at the Institute of Electronic Music and Acoustics (IEM), Graz, Austria (2018), and at Muslab, Mexico City (2018).

2019

- ASEAN Voice? for dan tranh, pat waing, strings, harp, percussion. Premiered by the ASEAN Youth Ensemble at the Princess Galyani Vadhana Music Institute. Conductor: Peter Veale.

2020 - 2021

- SENYAWA for string quartet. Premiered by the LandesJugendEnsemble für Neue Musik Schleswig-Holstein in Kiel in August 2021. Performed in Lüneburg and Lübeck in 2022; the Lübeck performance was broadcast on Deutschlandfunk's Musik Panorama: Neue Musik aus Südostasien.
- MAGHRIB for sheng, sarons, baduria double octavina, violin, viola, double bass. Commissioned by the Princess Galyani Vadhana Institute of Music (ASEAN Youth Ensemble Project).
- Co[l]oto[mi]c[nal] for solo guitar. Recorded by Putu Lia Veranika. Awarded 2nd prize at the International Competition for Microtonal Guitar (Composition Category).

- Enggung for fixed media. Commissioned by Nusasonic as part of Nusasonic, an experimental sound and music project by the Goethe-Institut in Southeast Asia, Playfreely/BlackKaji (Singapore), Yes No Klub (Yogyakarta), WSK Festival (Manila), and CTM Festival (Berlin).

2022

- s[TA]d II for multiple guitars. Performed by Caroline Delume at Ensemble Linea: CIEL Academy 2022.
- s[TA]d III for harpsichord and percussion. Commissioned by the Linzer Ensemble für aktuelle Musik. Premiered at Porgy and Bess, Vienna.
- [HAS] for 10 instruments. Premiered at Theater im Palais Meran, Graz.
- Hommage à Kubin for string quartet.

2023 - 2024

- 2023 – 2024 {[A] [ru] [Na]} for percussion for soloists. Commissioned by Mizuki Aita. To be premiered in August 2024 at Tokyo Bunka Kaikan, Small Hall. This work received support from the 2024 Work Stipend of the Federal Ministry for Arts, Culture, Civil Service, and Sport.

2024 – 2025/2026 (in progress):

- [a]saga for 4 instruments. Premiered by Ensemble Spółdzielnia Muzyczna at the LIMINA Festival 2024, Mozarteum, Salzburg.
- [Ha] N.N for Ensemble and Soprano. Commissioned by Orkest de Ereprijs. Premiered by Orkest de Ereprijs in 2025 in Writers Unlimited Festival Den Haag, Second performance at the Andriessen Festival June 2025.
- [E]st for Microtonal guitars, toy gamelans, gong, and electronic. Commissioned by Mireng Festival 2025.
- 75.[a].97.101.118 for solo guitar. Commissioned by Putu Lia Veranika.